

JCT 23 1922 ✓

©CL 18332 ✓

THE FACE IN THE FOG ✓

Photoplay in seven reels ✓

Story by Jack Boyle ✓

Author of photoplay (Under Sec. 62) ✓
The Cosmopolitan Corporation of the U. S. ✓

PRESENTATION

Cosmopolitan Productions Presents

"THE FACE IN THE FOG"

with

LIONEL BARRYMOREand **SEENA OWEN**

and an all-star cast including Lowell Sherman

By **JACK BOYLE**

Scenario by John Lynch and Jack Boyle

Directed by Alan Crosland

A Paramount Picture

PARAMOUNT

PRESS



SHEET

Charles Kenmore Ulrich, Editor

ADVERTISING ACCESSORIES

of the finest grade have been prepared for
"THE FACE IN THE FOG"

with

LIONEL BARRYMOREand **SEENA OWEN**

and an all-star cast including Lowell Sherman

Exhibitors will find the advertisements shown on page two of immense value. Make use of the four, three and two column ads. A fine line of posters, with card and lobby display will be found on the back cover.

Publicity and Exploitation

Famous Players-Lasky Corporation, 485 Fifth Ave., N. Y.

Advertising Accessories

Dramatic, Thrilling and Intensely Appealing, is

Hints on How to Exploit "The Face in the Fog"

A QUESTION of importance to Paramount exhibitors, who display "The Face in the Fog," is how to interest their clientele in the production. To begin with, the title is bound to attract attention and all motion picture fans will ask themselves what it means. It is bound to excite the curiosity of the most blasé theatre goer, and there will be much speculation as to the real character of a picture, the title of which gives one the impression of eeriness. But "The Face in the Fog" is far from being that—it is a thrilling modern story without a supernatural feature, as packed with thrills and drama as an egg is of meat.

Exploitation Problems

The question of effective exploitation is one which the advertisement writers say is one of your vital problems. Let us help you to solve it. The advertising pages of this Press Sheet present an unusually attractive line of newspaper advertisements, with cuts, posters and the rest. You can start these silent salesmen to work for you, the minute you book your picture. All you need to do is to send for the accessories you require (and then some, in order to be sure) and plaster your town with them. The publicity stories on Page 3 should be sent to your newspaper at stated intervals well in advance of your showing. If these fail to improve your business, then the fault lies elsewhere.

Interesting Weather Stunt

In exploiting "The Face in the Fog," you might utilize the weather stunt. It's been generating interest ever since Noah took a look at the skies and sent word to the animals that he thought he'd better begin work on the Ark. There's no deluge like Noah's in this picture of course, but there is a fog and a very dense one. Have weather predictions pasted in shop windows and elsewhere, saying:

"WEATHER FORECAST—Next week, fog. Come and see it—"The Face in the Fog" at the theatre."

Let the Constable Work

You can raise a question in your town over the crime waves which have been sweeping this country from east to west. Have a man dressed as county constable, walk up and down the streets with a sandwich board over his

Dawson. "The Face in the Fog" at the theatre next.

Women's department stores, beauty shops and drug stores might carry posters for you. Try something like this:

"Our powder doesn't come off a face—Not even in a fog. See "The Face in the Fog" at the theatre next."

Interesting the Police

Have the chief of police in your town answer the question: "Can a crook reform?" If so, let him say why and print the answer in your local newspapers in connection with your showing of "The Face in the Fog". The question of crime is one of vast public importance and everybody is interested in it. Play up the criminal element in the picture and your patrons will soon be discussing it in quarters where it will do you the most good.

Perhaps you may be able to give a showing of the picture in your local jail, for the benefit of the prisoners who will appreciate the gospel it preaches. Invite newspaper reporters and public men to attend the display.

General Advertising Ideas

If you have an organization devoted to foreign relief, in your city, you might interest the officers in the picture by sending out announcements that "all who are interested in the subject of Russian relief, will find much to admire in "The Face in the Fog", when it is shown at the theatre next." Part of the action takes place in Russia and the operations of Russian criminals parading as Bolsheviks, are excitingly disclosed.

If you can get a fog horn, place it on a truck and parade around your town, blowing blasts at intervals. Put a placard on the truck, reading like this, "This is a fog horn, but you won't hear it in "The Face in the Fog" which comes to the theatre next."

"The Face in the Fog"

Three Notable Stars Are Featured

PRESENTING a remarkable cast of stage and screen celebrities headed by Lionel Barrymore, Seena Owen and Lowell Sherman, "The Face in the Fog" a "Boston Blackie" story by John Boyle, and a Cosmopolitan production released by Paramount, is one of the big notable screen productions of the year. Mr. Barrymore's tremendous success in "The Copperhead", not to speak of other notable Paramount pictures, and Miss Owen's triumph in "The Woman God

Changed", are sufficient guarantee that "The Face in the Fog" will prove a box office asset of superior excellence. It deals with crime and detection in a manner new, scientific and thoroughly engrossing. It is a subject that all screen fans will enjoy and there is no reason why it should not prove a bonanza for exhibitors.

Practically All-Star Cast in Production

In addition to Lionel Barrymore, Seena Owen and Lowell Sherman, the featured players, the supporting cast is made up of celebrated stage and screen artists. These include Louis Wolheim, whose performance in the star role of "The Hairy Ape" in New York, created a profound sensation; George Nash, a player of distinction, Macey Harlam, an actor of prominence, well known to Paramount audiences, and Mary MacLaren, favorably known on stage and screen. Others in the cast are Gustav



LIONEL BARRYMORE

by the powerful electric current which holds them rigid, the "Terrorists" are handcuffed and handed over to the detectives.

Meanwhile, Count Ivan, determined to possess the last of the Romanoffs if not their diamonds, has lured the Grand Duchess Tatiana to his house, and holds her prisoner. Count Orloff, her devoted sweetheart, who has been caught in the police net, appeals to Dawson for aid. With Huck Kant as a side-partner he neatly enters Count Ivan's house and confronts him just as he is about to kill Count Orloff.

"Blackie" discovers that only the Romanoff diamonds stand between the Grand Duchess and the Count Orloff. If they are recovered, then Tatiana, in obedience to a vow she made, will feel herself obliged to return to Russia and enter a hopeless contest for the throne of her fathers. If they are lost forever, Tatiana will find happiness in Orloff's love.

brutal Peter, raised to power by the Revolution, undertook to take the diamonds from their hiding place in the castle of the Grand Duke Boris. But Michael, a faithful servant of the family, and Count Orloff, the humble lover of the Grand Duchess Tatiana, managed to bring both the jewels and the lady to "the land of the free."

Petrus and the renegade Count Ivan, who covets both the lady and the jewels, follow in pursuit. The police are unsuspecting when Michael, disguised as an old, blind beggar, is struck down in front of the fashionable restaurant, and his broken crutch is mysteriously missing. In his hand is clutched a piece of paper, bearing the number of an automobile, which belongs to Blackie



Reviews for the Press of "The Face in the Fog"

THE original reviews of "The Face in the Fog" given herewith possess the qualities of brevity and lucidity. They are the kind that your home town newspaper will be glad to print, if you send them to the editors. Exhibitors should be sure to supply their local newspapers with one or more of them, especially if it should happen that the opening showing of the picture has not been covered by a reviewer. In that case, the motion picture editors of your newspaper will appreciate the courtesy and desirable publicity follows, as a matter of course.

"The Face in the Fog" Wins

Lionel Barrymore and Seena Owen, two of Cosmopolitan's leading players, appeared to advantage in "The Face in the Fog", a Paramount picture which opened at the theatre, last night.

"The Face in the Fog" pictures the flight of the Grand Duchess Tatiana from the Russian Bolsheviks. Bringing crown jewels to America, she is followed and overtaken in New York where the aid of Boston Blackie Dawson (Lionel Barrymore) is providentially enlisted. This situation develops a series of thrilling chases, fights and tricks which keep spectators continually on their toes.

The Russian atmosphere in the picture is created and kept true with faithful accuracy. "The Face in the Fog" features a number of favorites. Besides Lionel Barrymore, Seena Owen, and Lowell Sherman are Louis Wolheim, George Nash, Mary MacLaren, Macey Harlam, Gustave Von Seyffertitz, Joe King, Tom Blake, Marie Burke, Joseph Smiley and Martin Faust.

Rattling Crook Picture

Not for a long time have local picture fans seen a screen production as thrilling as "The Face in the Fog," a new Cosmopolitan-Paramount picture which opened with success at the theatre last night.

It is a crook story with the moral that "it takes a crook to catch a crook." "Boston Blackie" Dawson, a reformed crook is called upon to ferret out a nest of Russian criminals, desperate in their search for the diamonds of

heim, who attracted attention with the first appearance on Broadway of "The Hairy Ape," takes the part of the brutal criminal. As the polished Russian adventurer Lowell Sherman does work every bit as finished as his acting in "Lawful Larceny."

Mary MacLaren also depicts a prominent feminine part effectively.

"The Face in the Fog" is a picture ranking well above the average. The alert movie-goer will not miss seeing it.

An Excellent Photoplay

Lionel Barrymore, hero of "The Copperhead," and Seena Owen, a charming actress, were seen to the highest advantage in "The Face in the Fog," a Paramount-Cosmopolitan production shown with gratifying results at the theatre last night. The men appear in strong, vigorous roles, while the women are not without pulchritude and charm.

The story deals with the adventure of Boston Blackie Dawson, a reformed crook, created by Jack Boyle, in circumventing the plots of a band of Russian criminals to rob the Duchess Tatiana of her jewels. While some of the scenes presumably transpire in Russia, the action generally is confined to New York. There are many thrilling moments in the development of the story. The supporting cast, including Lowell Sherman, Louis Wolheim, Mary MacLaren and George Nash, is of a high order of merit.

A Picture that Thrills

Proving itself a thriller from start to finish, "The Face in the Fog," a beautiful Cosmopolitan production for Paramount, was greeted by an enthusiastic audience at the theatre yesterday. The central characters are "Boston Blackie" Dawson, play-

promotion is one which the advertising writers say is one of your vital problems. Let us help you to solve it. The advertising pages of this Press Sheet present an unusually attractive line of newspaper advertisements, with cuts, posters and the rest. You can start these silent salesmen to work for you, the minute you book your picture. All you need to do is to send for the accessories you require (and then some, in order to be sure) and plaster your town with them. The publicity stories on Page 3 should be sent to your newspaper at stated intervals well in advance of your showing. If these fail to improve your business, then the fault lies elsewhere.

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"WEATHER FORECAST—Next week, fog. Come and see it—'The Face in the Fog' at the theatre."

Let the Constable Work
You can raise a question in your town over the crime waves which have been sweeping this country from east to west. Have a man dressed as county constable, walk up and down the streets with a sandwich board over his shoulder, telling the folks something like this:

"Does it Take a Crook to Catch a Crook? Blackie Dawson Says So. Come and See Him Do It in 'The Face in the Fog' at the theatre next."

You'll find almost everybody is interested in Russia. Capitalize the Russian end of this story. A man dressed as a Bolshevik—ragged, whiskery, booted and in a Russian blouse, carrying a red flag. He can parade with a sign: "What kind of immigrants are we getting from Russia? Come and see 'The Face in the Fog' next at the theatre."

Good Publicity Tie-Ups.
Get dealers in automobile accessories if they sell lamps to put signs in their windows:
"Can you see through the fog? Our lamps can. So could Blackie

Interesting the Police
Have the chief of police in your town answer the question: "Can a crook reform?" If so, let him say why and print the answer in your local newspapers in connection with your showing of "The Face in the Fog". The question of crime is one of vast public importance and everybody is interested in it. Play up the criminal element in the picture and your patrons will soon be discussing it in quarters where it will do you the most good.

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Lobby Exploitation Idea
Place in front of your lobby a booth from which the end of a funnel protrudes. At the end thereof, out of sight, have a man (the uglier the better) stand and look through an opening in a curtain of light gauze fastened within the funnel. Put the following sign over the booth:—"Look at the face in the fog and then at the picture, 'The Face in the Fog,' coming here next."

The foregoing are a few suggestions that may help you to the adoption of something better. Your exploitation campaign doubtless, will be conducted along lines best suited to your particular locality. At all events, avail yourself of the opportunities presented in the advertising pages of this Press Sheet. The secret of success is to advertise to the limit.

grossing. It is a subject that all screen fans will enjoy and there is no reason why it should not prove a bonanza for exhibitors.

Practically All-Star Cast in Production

In addition to Lionel Barrymore, Seena Owen and Lowell Sherman, the featured players, the supporting cast is made up of celebrated stage and screen artists. These include Louis Wolheim, whose performance in the star role of "The Hairy Ape" in New York, created a profound sensation; George Nash, a player of distinction, Macey Harlam, an actor of prominence, well known to Paramount audiences, and Mary MacLaren, favorably known on stage and screen. Others in the cast are Gustav



SEENA OWEN

Von Seyffertitz, Joe King, Tom Blake, Marie Burke, Joseph Smiley and Martin Faust.

Jack Boyle, Author of "Boston Blackie" Stories

Jack Boyle, author of the famous "Boston Blackie" stories which appeared in Cosmopolitan magazine, is author of the story of "The Face in the Fog". Mr. Boyle formerly was a police reporter in San Francisco and his knowledge of criminals and their methods is admirably displayed in this picturization of his creation. Mr. Boyle assisted John Lynch, the scenarist, in making his adaption for the screen.

Story Dramatic and of Exceptional Appeal

That "it takes a crook to catch a crook" and that love levels all ranks, are the twin theses of "The Face in the Fog."

"Boston Blackie" Dawson was celebrated as the slickest crook in the world," before he married a good woman and reformed. But as he says: "It is good to remember some tricks of your old trade."

For that reason, when Mr. and Mrs. Dawson, in evening dress, emerge from a fashionable restaurant to take their car and suddenly find themselves involved in an international criminal conspiracy, "Boston Blackie" takes his cue, and unravels the mystery of the lost Romanoff diamonds.

It started in Russia during the days of the Red Terror, when the



LIONEL BARRYMORE

brutal Peter, raised to power by the Revolution, undertook to take the diamonds from their hiding place in the castle of the Grand Duke. But Michael, a faithful servant of the family, and Count Orloff, the humble lover of the Grand Duchess Tatiana, managed to bring both the jewels and the lady to "the land of the free."

Petrus and the renegade Count Ivan, who covets both the lady and the jewels, follow in pursuit. The police are unsuspecting when Michael, disguised as an old, blind beggar, is struck down in front of the fashionable restaurant, and half of his broken crutch is mysteriously missing. In his hand is clutched a piece of paper, bearing the number of an automobile, which Huck Kant, a detective, discovers. Suspecting that Dawson has turned crooked again, Huck calls on him at his

"THE FACE IN THE FOG"

The Cast
Boston Blackie Dawson, a reformed crookLionel Barrymore
Grand Duchess Tatiana, a Russian refugeeSeena Owen
Count Orloff, a Russian NoblemanLowell Sherman
Huck Kant, a DetectiveGeorge Nash
Petrus, a revolutionistLouis Wolheim
Mary Dawson, Blackie's wifeMary MacLaren
Count Ivan, a renegadeMacey Harlam
Michael, a family servantGustav Von Seyffertitz
Detective WhenJoe King
SurterpTom Blake
OlgaMarie Burke
Police CaptainJoseph Smiley
Ivan's ValetMartin Faust

home, where Petrus and his Soviet spies have already traced the missing diamonds.

Blackie did not know the plot when Michael thrust the bag of jewels into his pocket a few minutes before he was murdered, but decided that it was a dangerous trust and awaited developments. His house was fitted with electric apparatus of which the Soviet savages had no knowledge.

Therefore, when Petrus holds him up and threatens to torture his wife unless he reveals the hiding place of the jewels, Blackie points to the safe in the mantelpiece, and presses an electric switch. Shocked and terrified

mined to possess the last of the Romanoffs if not their diamonds, has lured the Grand Duchess Tatiana to his house, and holds her prisoner. Count Orloff, her devoted sweetheart, who has been caught in the police net, appeals to Dawson for aid. With Huck Kant as a side-partner he neatly enters Count Ivan's house and confronts him just as he is about to kill Count Orloff.

"Blackie" discovers that only the Romanoff diamonds stand between the Grand Duchess and the Count Orloff. If they are recovered, then Tatiana, in obedience to a vow she made, will feel herself obliged to return to Russia and enter a hopeless contest for the throne of her fathers. If they are lost forever, Tatiana will find happiness in Orloff's love.



LOWELL SHERMAN

So Dawson deftly substitutes a set of paste jewels for the real ones, and at the same time convinces his wife Mary, and his friend, Huck Kant, that he has "turned to the right" by delivering the Romanoff diamonds to the United States Government, which claims them because they were smuggled into this country. Thus two devoted couples are happier because of their loss, and "The Face in the Fog" is banished forever.

Frederick Alan Crosland Director of Big Pictures

Still on the sunny side of thirty, Frederick Alan Crosland, director of "The Face in the Fog", is a former newspaperman, magazine writer, actor, stage manager and screen player. He became a motion picture director in 1915, and produced many meritorious photoplays for various organizations. Prominent among these are, "The Unbeliever", "The Whirlpool", "The Kidnappers", "The Country Cousin" and "Glorious South".

Ira H. Morgan and Harold Wenstrom Photographers

The beautiful photography displayed in "The Face in the Fog" is the work of Ira H. Morgan and Harold Wenstrom, both well known screen cameramen. Mr. Morgan served in many of the leading picture companies, while Mr. Wenstrom has done notable work with Cosmopolitan productions and other concerns.

leading players, appeared to advantage in "The Face in the Fog", a Paramount picture which opened at the theatre, last night.

"The Face in the Fog" pictures the flight of the Grand Duchess Tatiana from the Russian Bolsheviks. Bringing crown jewels to America, she is followed and overtaken in New York where the aid of Boston Blackie Dawson (Lionel Barrymore) is providentially enlisted. This situation develops a series of thrilling chases, fights and tricks which keep spectators continually on their toes.

The Russian atmosphere in the picture is created and kept true with faithful accuracy. "The Face in the Fog" features a number of favorites. Besides Lionel Barrymore, Seena Owen, and Lowell Sherman are Louis Wolheim, George Nash, Mary MacLaren, Macey Harlam, Gustave Von Seyffertitz, Joe King, Tom Blake, Marie Burke, Joseph Smiley and Martin Faust.

Rattling Crook Picture

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It is a crook story with the moral that "it takes a crook to catch a crook." "Boston Blackie" Dawson, a reformed crook is called upon to ferret out a nest of Russian criminals, desperate in their search for the diamonds of the Grand Duchess Tatiana. And "Boston Blackie" gets the rascals in a manner altogether satisfactory to the audience.

In the role of Blackie Dawson is Lionel Barrymore, whose creation of "The Copperhead" and other striking screen parts made him famous. Seena Owen, a popular screen star, plays opposite Mr. Barrymore with her accustomed artistry. Louis Wol-

tively. "The Face in the Fog" is a picture ranking well above the average. The alert movie-goer will not miss seeing it.

An Excellent Photoplay

Lionel Barrymore, hero of "The Copperhead," and Seena Owen, a charming actress, were seen to the highest advantage in "The Face in the Fog," a Paramount-Cosmopolitan production shown with gratifying results at the theatre last night. The men appear in strong, vigorous roles, while the women are not without pulchritude and charm.

The story deals with the adventure of Boston Blackie Dawson, a reformed crook, created by Jack Boyle, in circumventing the plots of a band of Russian criminals to rob the Duchess Tatiana of her jewels. While some of the scenes presumably transpire in Russia, the action generally is confined to New York. There are many thrilling moments in the development of the story. The supporting cast, including Lowell Sherman, Louis Wolheim, Mary MacLaren and George Nash, is of a high order of merit.

A Picture that Thrills

Proving itself a thriller from start to finish, "The Face in the Fog," a beautiful Cosmopolitan production for Paramount, was greeted by an enthusiastic audience at the theatre yesterday. The central characters are "Boston Blackie" Dawson, played by Lionel Barrymore, Duchess Tatiana, by Seena Owen and Count Orloff, by Lowell Sherman. The efforts of a band of Russian criminals to rob the Duchess of her jewels, form the basis of as interesting a picture as ever was shown in the theatre. The production by Alan Crosland and the excellent work of the principals and an unusually efficient supporting cast, make "The Face in the Fog" a pictorial delight.

Featured Players in the Cast

EXHIBITORS having house organs will find the accompanying sketches of the players in "The Face in the Fog" useful for publicity purposes. Picture fans read these sketches eagerly and exhibitors will be wise to cater to them to the fullest extent.

Lionel Barrymore

After a long stage career in cooperation with Nance O'Neil, James Herne, John Drew and others, Mr. Barrymore scored his greatest success in "The Jest." He will be remembered for his work in "The Yellow Streak," "Great Green Eye," "The Millionaire's Double" and "The Famous Players Production," "The Copperhead." He has never yet shown on the screen, however, all the subtle cleverness with which he portrays the part of Boston Blackie Dawson in "The Face in the Fog."

Seena Owen

Miss Owen, playing the part of the Grand Duchess Tatiana, heroine of "The Face in the Fog",

was born in Spokane, Wash. She was educated in Copenhagen, Denmark. After six weeks in a stage stock company, she went to the screen, beginning in 1914 with Kalem. She played successfully with various companies appearing in "Intolerance," "Fall of Babylon," "Branding Broadway" "The Sheriff's Son," "Breed of Men" and many others. She scored heavily in "The Woman God Changed" and "Back Pay." She has done nothing more delightful than the part of the Grand Duchess in "The Face in the Fog."

Lowell Sherman

Mr. Sherman began his screen career with First National in "Yes or No", played with Griffith in "Way Down East", with Realart in "The New York Idea" and Paramount's "The Gilded Lily". As Count Orloff in "The Face in the Fog", Mr. Sherman displays with fine realism his interpretation of Count Orloff, a character of extraordinary interest to motion picture fans.

A Teaser Advertisement

Packed with
Real Drama
and
Thrills

"The Face in the Fog"

See it
At the.....
Theatre Next.....

A Paramount Picture



"The Face in the Fog"

PRESS ADS IT WILL PAY TO RUN

Note to Exhibitors: Your Paramount exchange has mats and electros of the advertisements and scene cuts illustrated below. Ask for them by numbers under each cut. Price List on Page 4.



COSMOPOLITAN PRODUCTIONS
PRESENTS

"The Face in the Fog"

WITH
LIONEL BARRYMORE
AND
SEENA OWEN

A Paramount Picture



"It takes a crook to catch a crook"—and when Boston Blackie, the best-loved crook character in all fiction, risks his life to nab a gang of international thieves and save a beautiful Russian princess—

Then you can expect a whirlwind romance of hair-trigger thrills and excitement like this one. Lowell Sherman heads the all-star supporting cast, which includes Louis Wolheim ("The Hairy Ape").

By Jack Boyle — Scenario by John Lynch and Jack Boyle — Directed by Alan Crosland

Four-column Newspaper Advertisement 4A

The Last Word in Thrills!



When Crook Meets Crook with Broadway's gay lights and underworld as a setting—then you have a



PRESENTED BY
COSMOPOLITAN PRODUCTIONS

"The Face in the Fog"

HERE'S the greatest of all the famous Boston Blackie crook romances, lavishly filmed with a great all-star cast. Love and thrills and intrigue enough for five pictures! Lowell Sherman heads the supporting players, who include Louis Wolheim.



By Jack Boyle — Scenario by John Lynch and Jack Boyle — Directed by Alan Crosland.

Three-column Press Ad 3A

THEATRE



"The Face in the Fog"

Most Exciting Show in Town



WHEN the slickest crook in New York crashes into the love affairs of a beautiful Russian Princess—

That's the whirlwind start of this most exciting of love mela-

AND
SEENA OWEN

A Paramount Picture



"It takes a crook to catch a crook"—and when Boston Blackie, the best-loved crook character in all fiction, risks his life to nab a gang of international thieves and save a beautiful Russian princess—

Then you can expect a whirlwind romance of hair-trigger thrills and excitement like this one. Lowell Sherman heads the all-star supporting cast, which includes Louis Wolheim ("The Hairy Ape").

By Jack Boyle—Scenario by John Lynch and Jack Boyle—Directed by Alan Crosland

Four-column Newspaper Advertisement 4A

The Last Word in Thrills!



"The Face in the Fog"
WITH
LIONEL BARRYMORE
AND **SEENA OWEN**

THE all-star supporting cast is headed by Lowell Sherman and includes Louis Wolheim. A great cast—an exciting story—a wonderful entertainment.

By Jack Boyle—Directed by Alan Crosland. — Scenario by John Lynch and Jack Boyle

Two-column Press Ad 2A

"The Face in the Fog"

with
LIONEL BARRYMORE and **Seena Owen**

A Paramount Picture Presented by Cosmopolitan

Type Ad

"The Face in the Fog"

with
Lionel Barrymore
and **Seena Owen**

Cast includes
Lowell Sherman

*A Paramount Picture
Presented by Cosmopolitan*

Type Ad



Seena Owen
in the Paramount Picture
"The Face in the Fog"
Created by Cosmopolitan

Production Cut 1PB

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By Jack Boyle—Scenario by John Lynch and Jack Boyle—Directed by Alan Crosland.

Three-column Press Ad 3A

THEATRE



"The Face in the Fog"

WITH
LIONEL BARRYMORE
AND **SEENA OWEN**

AN exciting romance of Broadway's lights and underworld. Splendidly produced, with a great supporting cast headed by Lowell Sherman and including Louis Wolheim.

One-column Ad 1A

Most Exciting Show in Town



WHEN the slickest crook in New York crashes into the love affairs of a beautiful Russian Princess—

That's the whirlwind start of this most exciting of love-melodramas. Produced on a lavish scale with an all-star supporting cast headed by Lowell Sherman.

Two-column Supplementary Ad 2AS

Make ads of the scene cuts below by adding copy and header.



Seena Owen and Lowell Sherman in the Paramount Picture "The Face in the Fog" Created by Cosmopolitan

Production Cut 2P



Lionel Barrymore
in the Paramount Picture
"The Face in the Fog"
Created by Cosmopolitan

Production Cut 1PA

Washington, D. C.

October 23, 1922

The Register of Copyrights,
Washington, D. C.

40989 OCT 23 22 OCT 23 1922

Dear Sir:-

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Cosmopolitan Corporation

✓ THE FACE IN THE FOG (7 reels)

Respectfully

FULTON BRYLAWSKI

The Cosmopolitan Corporation hereby acknowledges the receipt of two copies each of the motion pictures deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date Deposit</u>	<u>Registration</u>
THE FACE IN THE FOG	10/23/1922	L ©Cl 18332

The return of the above copies was requested by the said Company by its agent and attorney on the 23 day of ~~Sept~~ Oct. 1922, and the said Fulton Brylawski, for himself, and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

14 Copies Returned
OCT 23 1922
Delivered in person

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress